

## B.A.BHARATANATYAM – Ist YEAR - PRIVATE

### SCHEME

Subject code	Subject Nature	Total Mark	Minim Mark %
<b>Group-A</b>	<b>Core Subject – BHARATANATYAM</b>		
C1-101	THEORY-I – History and Development of Indian Dance	100	33 %
C1-102	THEORY-II – Textual Tradition	100	33 %
C2-101	PRACTICAL - Bharatanatyam Viva	100	33 %
<b>Group-B</b>	<b>Elective open-1- LITERATURE</b> Any one according to teaching availability (HINDI/ENGLISH/SANSKRIT)		
E1-101	THEORY-I	100	33 %
E2-102	THEORY-II	100	33 %
	<b>Elective open-2- SOCIAL SCIENCE</b> Any one according to teaching availability (HISTORY/PHILOSOPHY)		
E2-101	THEORY-I	100	33 %
E2-102	THEORY-II	100	33 %
<b>Group- C</b>	<b>FOUNDATION COURSE (Compulsory)</b>		
F-HM-101	Hindi & Moral Values –I	35	33 %
F-EL-102	English Language – II	35	33 %
F-EPD-103	Entrepreneurship – III	30	33 %

# SYLLABUS

## Theory I

### History and Development of Indian Dance

Max-100

Min-33

Unit 1

1. History and Development of Bharatanatyam
2. Devadasi Tradition

Unit 2

1. Adavus in Bharatanatyam
2. Repertoire (Margam) of Bharatanatyam

Unit 3

1. South Indian Folk Dances
2. Study of Koodiyattam

Unit 4

1. Life history and contribution of Rukmini Devi Arundale
2. Life history and contribution of E. Krishnayyar

## Theory II

### Textual Tradition

Max-100

Min-33

Unit 1

1. Story of Origin of Natya (Natyotpati) according to Abhinayadarpana
2. Definition of Adavu, Jathi, Korvai

Unit 2

1. Abhinaya – Angika and Vachika Abhinaya
2. Slokas of Patra Prana and Patra Lakshana

Unit 3

1. Asamyuta Hastas and Viniyogas according to Abhinayadarpana
2. Siro bheda according to Abhinayadarpana

Unit 4

1. Carnatic tala system – Saptatalas with Jaathi
2. Notation of Adavus

**Practical I**  
**Demonstration & Viva**

Max-100

Min-33

1. Basic exercises
2. All Adavus
3. Demonstration of Tala of Adavus in 3 speeds
4. Demonstration of Sapta Tala with Jaathis

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Subject code	Subject Nature	Total Mark %	Minim Mark %
<b>Group-A</b>	<b>Core Subject – BHARATANATYAM</b>		
C1-203	THEORY-I - History and Development of Indian Dance	100 %	33 %
C1-204	THEORY-II – Textual Tradition	100 %	33 %
C2-203	PRACTICAL – Bharatanatyam Viva	100 %	33 %
<b>Group-B</b>	<b>Elective open-1- LITERATURE</b> Any one according to availability (HINDI/ENGLISH/SANSKRIT)		
E1-203	THEORY-I	100 %	33 %
E1-204	THEORY-II	100 %	33 %
	<b>Elective open-2- SOCIAL SCIENCE</b> any one according to teaching availability (HISTORY/PHILOSOPHY)		
E2-203	THEORY-I	100 %	33 %
E2-204	THEORY-II	100 %	33 %
<b>Group- C</b>	<b>FOUNDATION COURSE (Compulsory)</b>		
F-HM-204	HINDI & MORAL VALUES –I	35%	33 %
F-EL-205	ENGLISH LANGUAGE – II	35 %	33 %
F-EMS-206	Environmental study – III	30%	33 %

### SYLLABUS

#### Theory I

#### History and Development of Indian Dance

Max-100

Min-33

Unit 1

1. History and Development of Kathak Dance
2. History and Development of Odissi Dance

Unit 2

1. Aharya of Bharatanatyam
2. Instruments used in Bharatanatyam

Unit 3

1. North Indian Folk Dances
2. Study of Chau

Unit 4

1. Life history and contribution of Uday Shankar
2. Life history and contribution of Balasaraswati

**Theory II**  
**Textual Tradition**

Max-100

Min-33

Unit 1

1. Chapters of Natyasastra
2. Dharmi, Vritti, Pravritti

Unit 2

1. Abhinaya – Aharya and SattvikaAbhinaya
2. Slokas of Natyakrama and RangatidevataSthuthi

Unit 3

1. SamyutaHastas and Viniyogas according to Abhinayadarpana
2. Drishtibheda according to Abhinayadarpana

Unit 4

1. Sahityam and Meaning of Sabdam
2. Notation of Alarippu and Jathiswaram

**Practical I**  
**Demonstration & Viva**

Max-100

Min-33

1. Alarippu
2. Jathiswaram
3. Sabdam
4. Demonstration of Talas of the items learned

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## B.A. BHARATANATYAM – IIIrd YEAR – PRIVATE

### SCHEME

Subject code	Subject Nature	Total Mark	Min Mark %
<b>Group-A</b>	<b>Core Subject - BHARATANATYAM</b>		
C1-305	THEORY-I - History and Development of Indian Dance	100	33 %
C1-306	THEORY-II – Textual Tradition	100	33 %
C2-305	PRACTICAL ONE - Bharatanatyam Viva	100	33 %
<b>Group-B</b>	<b>Elective open-1- LITERATURE</b> Any one according to teaching availability (HINDI/ENGLISH/SANSKRIT)		
E1-305	THEORY-I	100	33 %
E1-306	THEORY-II	100	33 %
	<b>Elective open-2- SOCIAL SCIENCE</b> Any one according to availability (HISTORY/PHILOSOPHY)		
E2-305	THEORY-I	100	33 %
E2-306	THEORY-II	100	33 %
<b>Group- C</b>	<b>FOUNDATION COURSE (Compulsory)</b>		
F-HM-307	HINDI & MORAL VALUES –I	35	33 %
F-EL-308	ENGLISH LANGUAGE – II	35	33 %
F-BCI-309	Basics Of Computer – III	30	33 %

# SYLLABUS

## Theory I

### History and Development of Indian Dance

Max-100

Min-33

Unit 1

1. History and Development of Kathakali Dance
2. History and Development of Mohiniyattam Dance

Unit 2

1. Basis of Bharatanatyam
2. Importance of Institutions in Indian Dance

Unit 3

1. History and Development of Folk Theatre
2. Study of Yakshagana

Unit 4

1. Life history and contribution of Rabindranath Tagore
2. Life history and contribution of Tanjore Brothers

## Theory II

### Textual Tradition

Max-100

Min-33

Unit 1

1. Tandava and Lasya
2. Natanabhedas – Nritta, Nritya, Natya

Unit 2

1. Karanas and Angaharas
2. TaladasaPrana

Unit 3

1. Devahasta according to Abhinayadarpana
2. Greevabheda according to Abhinayadarpana

Unit 4

1. Sahityam and Meaning of Padam and Keertanam
2. Notation of Thillana

**Practical I**  
**Demonstration & Viva**

Max-100

Min-33

1.Padam

2.Keertanam

3.Thillana

4.Demonstration of Talas of the items learned

5.Demonstration of Devahasta according to Abhinayadarpana

6.Demonstration of Greevabheda according to Abhinayadarpana

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